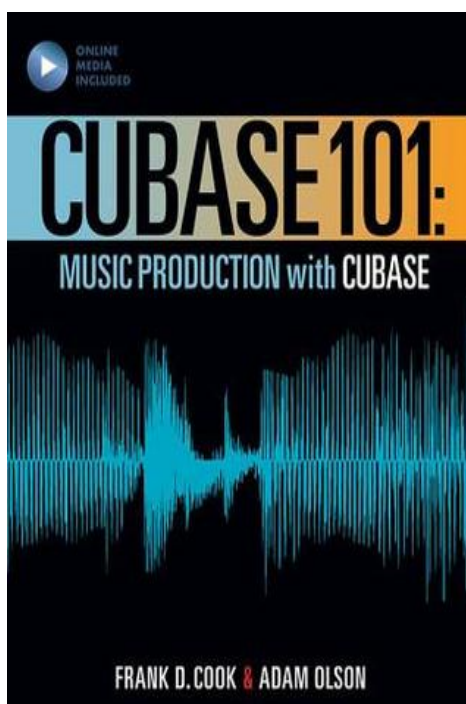


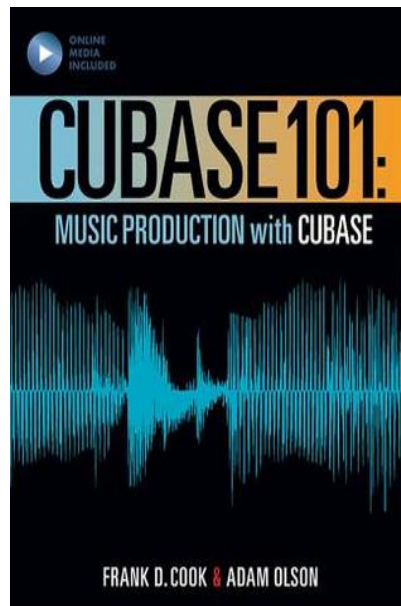
# Lire des livres Cubase 101: Music Production with Cubase 10

By Frank D. Cook



(Music Pro Guides). Cubase 101: Music Production with Cubase 10 teaches the fundamentals of using Cubase Artist software. Designed to support instructor-led training and independent learning, this course book covers everything readers need to know to complete a Cubase project. In this course, students will learn to build multitrack projects, record live audio, use MIDI and virtual instruments, and add audio processing to their recordings. The included hands-on exercises will help students develop essential techniques for recording, editing, and mixing within the Cubase environment. Topics of discussion include audio basics and principles of digital audio, system hardware options (audio interfaces, MIDI controllers, etc.), software installation, the Cubase file structure and organization, the Cubase user interface and toolset, project parameters, file size considerations, working with tracks and track types, recording audio, managing audio for a project, importing media files,

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